



“Two Views from the Sylvia”

AN ORIGINAL MUSICAL THEATRE PRODUCTION

Debuts at the Waterfront Theatre
November 8 to 12, 2017

THE PRODUCTION

Two Views from the Sylvia is an exciting new musical theatre show comprised of two original one-act plays about The Sylvia Hotel.

The first play, “Sylvia’s Hotel”, is set in Vancouver in 1912. It brings to life the origin of the Sylvia Hotel and the story of the Goldstein family who built it. Both young Sylvia Goldstein and Joe Fortes, the beloved lifeguard who taught Vancouver children to swim, experience the challenges of those who didn’t quite “belong” in the Vancouver of the time.

In the second play, “The Hotel Sylvia”, the story continues as we meet the characters whose lives and loves became interwoven with the story of The Sylvia over her 100-year history.

The premiere of *Two Views from the Sylvia*, a uniquely Vancouver story, will be presented by Kol Halev Performance Society November 8th to November 12, 2017 at the Waterfront Theatre on Granville Island. The production is sure to attract locals and visitors alike with a wide variety of interests – Vancouver and her colourful history, the notable Joe Fortes, and the contributions and challenges of early Vancouver’s Jewish community.

As well, the plays deal with the universal and timeless struggles of young people to find their identity – and older ones to hold onto their dreams.

OUR CREATIVE TEAM

We are thrilled that our playwright for “Sylvia’s Hotel”, Deborah Vogt, has received excellent reviews after presenting excerpts of this work to influential members of Vancouver’s artistic community. We are also excited to have Britt MacLeod as composer-lyricist. Britt and Deborah recently won Pick of the Fringe for *Carry-On, The Musical*. Also on board is Kerry O’Donovan as co-composer.

Award-winning writer Cathy Moss and established playwright Kelsey Blair have collaborated on the script of “The Hotel Sylvia”. Award-winning director Chris King and sought-after choreographer Shelley Stewart Hunt are also part of our team. We are so lucky to have Richard Henriquez (architect of the Sylvia Hotel renovation) and Ivan Sayers (fashion historian and past curator of the Vancouver Museum) as consultants on this project.

PARTNERSHIPS

We are thrilled to be in partnership with the **City of Vancouver**, the **BC Arts Council**, **Granville Island Cultural Society** and **CMHC**, and the **Province of British Columbia**, all of whom have provided generous financial support. We are also excited to partner with the **Jewish Museum and Archives of BC** who are developing a preshow photo display in the Waterfront Theatre. We appreciate the assistance of **Heritage BC** and the **Peretz Center for Secular Jewish Culture** for helping to promote this project.

ABOUT KOL HALEV PERFORMANCE SOCIETY

Kol Halev, which means “Voice of the Heart”, is a nonprofit society dedicated to portraying Jewish story, culture and experience through original and innovative script, song, dance and music. For the past ten years we have delighted, informed and educated audiences and built positive connections between the Jewish community and the multicultural community at large. We are inclusive and welcome performers and directors of all ethnicities and ages.

Sincerely yours,



Sue Cohene, *President of the Board*



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Kol Halev has created five original shows with song, dance and script for Jewish Museum events, including several galas. Highlights include “Celebrating 150 Years of Jewish Life in BC” and “You Oughta Be in Pictures”.

HIGHLIGHTS: *Kol Halev’s Past Performances*



Kol Halev’s original musical play “Hannukah in Chelm”, written by Joan Stuchner, was successfully produced on two separate occasions.



Kol Halev enjoyed performing for the YVR Olympic Entertainment program as well as two Tap Day Celebrations, “Tap That” at the Massey Theatre and “Tap Buffet : A Celebration of National Tap Dance Day” at the Grandview Legion.



Kol Halev often has been invited to create original presentations of historical characters relevant to community events, such as “Life During Wartime” (pictured), or the 100th anniversary gala of the Hebrew Free Loan Society, where we brought real-life local figures in the group’s history to life for the evening.



Donor Opportunities

Visionary Patron

\$2500

- 8 tickets to *Two Views from the Sylvia*
- Preshow announcement of the Visionary Patron
- Name and/or logo in looping preshow video display
- Name and/or logo prominently displayed in the program
- Invitation to Opening Night post-show reception
- Tax receipt for charitable portion

Distinguished Patron

\$1000

- 4 tickets to *Two Views from the Sylvia*
- Name and/or logo prominently displayed in the program
- Invitation to Opening Night post-show reception
- Tax receipt for charitable portion

Honorary Patron

\$500

- 2 tickets to *Two Views from the Sylvia*
- Name and/or logo prominently displayed in the program
- Invitation to Opening Night post-show reception
- Tax receipt for charitable portion

Two Views from the Sylvia
runs from November 8 to 12, 2017
at the Waterfront Theatre on Granville Island.



Individual Donors

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YOUR CONTRIBUTION

- Visionary Patron (\$2500)
- Distinguished Patron (\$1000)
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CREDIT CARD INFO:

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We accept credit cards and cheques for donations. Please make donation cheques payable to the Jewish Museum and Archives of BC. If using a credit card, send completed donation information to Sue Cohene via phone (604) 263-6844, fax (604) 263-6820 or mail to address below.

MAILING ADDRESS: Kol HaLev, c/o Sue Cohene, 2785 West 31st Avenue, Vancouver, BC V6L 1Z9

Thank you for your generous support.
Feel free to call with any questions: (604) 263-6844.